

JORDAN PATEL

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EDUCATION

LONDON COLLEGE OF
COMMUNICATION, UAL
(2015-2019)
BA Animation

CITY LIT
(2014-2015)
Animation Short Course

STANMORE COLLEGE
(2012-2014)
BTEC Level 3 Extended Diploma
Games Development

SKILLS

The list of programs I use are: Photoshop, Toon Boom
Harmony, Adobe Flash and Adobe After Effects.
I use a Wacom 13 graphic tablet to animate with.

I am goal oriented and have a strong desire to
continue learning and improving my skills in order
to be the best animator I can be and deliver great
work. I have a passion for collaborating with other
and being a part of a team and have strong
communication skills.

WORK EXPERIENCE

ROYAL ACADEMY OF MUSIC
March - July 2019

Produced an animated sequence with a small group
designed to work alongside a given piece of piano
music. The animation was displayed via projection as part
of a live piano performance at the Royal Academy of Music
Piano Festival.

ROYAL COLLEGE OF ARTS
March - April 2017

Assistant colourist and cleanup for Sujay Narayan graduate
short animated film : The Mandalas of the Inexplicable
Reveries of Daemonboy

BARBICAN
December 2016- February 2017

As part of the Having a Voice project, I worked as a concept
artist and animator

HOSTEL WORLD
September 2016 - January 2017

Served as character designer, storyboarder and animator for
a 60 second animation as part of an assignment from the
company

LONDON COLLEGE OF COMMUNICATION,
UAL
March - April 2016

Assistant colourist on James Tu, Kristriana Kancheva and
Varya Zhovtobriukh graduate short animated film :
The Gun from the Grave